

Statement of participation

Richard Hill

has completed the free course including any mandatory tests for:

Creative writing and critical reading

This free 8-hour course explored the importance of reading as part of a creative writer's development.

Issue date: 7 August 2022



www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/creative-writing-and-critical-reading/content-section-0>

COURSE CODE: **A803_1**

Creative writing and critical reading

<https://www.open.edu/openlearn/history-the-arts/creative-writing-and-critical-reading/content-section-0>

Course summary

This free course, Creative writing and critical reading, explores the importance of reading as part of a creative writer's development at the postgraduate level. You will gain inspiration and ideas from examining other writers' methods, as well as enhancing your critical reading skills. Examples will cover the genres of fiction, creative nonfiction, poetry and scriptwriting.

Learning outcomes

By completing this course, the learner should be able to:

- understand the importance of reading as part of a creative writer's development
- engage analytically and critically with a range of literary and media texts
- recognise how critical reading supplies writers with inspiration and ideas
- understand through writing practice one or more of the taught genres of fiction, creative nonfiction, poetry and scriptwriting
- engage with postgraduate modes of reading and writing practice.

Completed study

The learner has completed the following:

Section 1

About critical reading

Section 2

Reading and creative writing

Section 3

Reading as a writer

Section 4

Writers on reading

Section 5

Writing in practice

Section 6

Conclusion